SCHOOL PERFORMANCE POLICY

Rationale:
This policy aligns itself with the ‘Excellence’ Policy and the Victorian Essential Learning Standards under the discipline-based learning strand-The Arts, to establish clear guidelines and processes necessary for the support and delivery of a quality school or department wide production.

Aims:
1. To provide students with a major performance experience involving drama, dance, singing and/or playing instruments where every student is given the opportunity to be on stage and perform in front of a live audience.
2. To commit the school, whether selected departments or all classes, to take on board the shared responsibility of an agreed upon production with the support of school council and school leadership.
3. To align the theme for the production with a selected area of curriculum studies as an integral part of the core curriculum as stated in line with VELS standards.
4. To establish a Project Management Plan clearly outlining the resources needed, anticipated costs, and roles, duties and responsibilities for managing and directing the various aspects of a major school production. This should be designed to align with the school’s goals and priorities, drawing on funds listed in the Performing Arts/Music budget.

Implementation:
• The selection of a performance piece or format for the bi-annual year-end production/ show, will be made prior to the end of Term 4 of the year preceding the performance year or consideration will be given to the selection of an external performance/drama specialist (such as an ‘Artist in Residence’), to direct and coordinate a school wide production over a maximum of two terms.
• A committee consisting of at least one Arts specialist, the curriculum coordinator/leading teacher, and principal or assistant principal will review and decide on the final performance piece for the school wide production in consultation with staff and the school council, as well as establishing the date(s) of the performance and preferred venue.
• All decisions will be shared with staff, school council and other relevant bodies for feedback and revisions.
• The production may take the form of a variety of acts by individual classes/ departments as agreed upon, or a decision may be made to undertake a licensed musical or dramatic script for which rights will be purchased.
• Two staff members may be nominated as the producer/directors for the school wide production in the event that an external ‘guest’ director/producer is not hired, and they will coordinate and organise the rehearsal schedule and all related matters in preparing for the production.
• In the event that the producer/directors are current staff members, the negotiation of suitable release support is to be undertaken for rehearsing.

Evaluation:
This policy will be reviewed as part of the school’s 3-year review cycle.